

**145**  
Years  
ANNIVERSARY

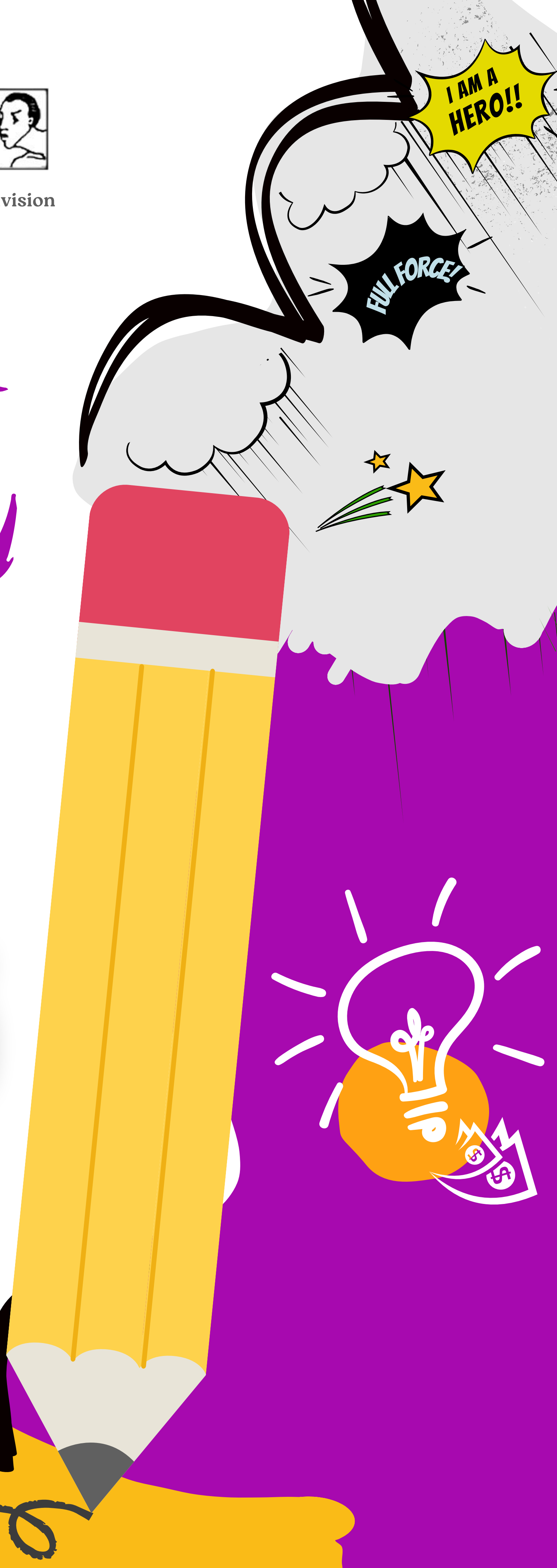


THE INSTITUTE OF JAMAICA  
FOR THE ENCOURAGEMENT OF LITERATURE, SCIENCE & ART

Programme Coordination Division

**JUNIOR EXHIBITION**

**art**  
**AND**  
**craft**  
**IN SCHOOLS**  
**2025**



876 - 922-0620 ext 284

The Institute of Jamaica is an Agency of the Ministry of Culture, Gender, Entertainment and Sport

# PAST SPONSORS

## National Art in School Competition





THE INSTITUTE OF JAMAICA  
FOR THE ENCOURAGEMENT OF LITERATURE, SCIENCE AND ART

The National Art in School Competition invites entries from all Primary Level Schools including Preparatory/ All Age/ Primary and Junior High across Jamaica. Each participating school can enter in any or all of the art categories. The entries will be exhibited at the East Street location of the Institute of Jamaica.

- All Schools in Jamaica are eligible to submit entries for the exhibition from students ages 6 - 12 years.
- All entries must be the work of a bona-fide registered student of the school.
- **Entries for the Art section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted from any of the following medium: Painting, drawing, graphics (ie. posters, letterings, calligraphy, book illustrations, collage, montage, line block, collage and photography).
- **Entries for the Sculpture section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted in the form of clay, wood, stone, cement, wax, wire, plasticine, papier-mache, plaster of paris, metal.
- **Entries for the Craft section** of the Exhibition (a maximum of 10 pieces from each school) may be submitted from any of the following areas; jewelry, mixed media, paper-making, needlework, woodwork, metalwork, leather work, origami, fabric of all types including line block, screen printing, batik, tie and dye, macrame, weaving and ceramics

- Entries must be addressed and delivered to the following no later than April 18, 2025

**The Executive Director  
C/O Programmes Coordination Division  
Institute of Jamaica  
10-16 East Street, Kingston**

- All Entries must be accompanied by a declaration in writing from the principal of the school that the works submitted are the original and unaided work of registered students of the institution.
- The name and other details of each entrants must be provided (name, age, school, parish, title, and exhibition theme represented. The information must be clearly written and the label (provided) be printed and attached to the bottom right hand corner of each piece. Each entry must be label separately.

## THEMES

1. **STRING ME ALONG:** Be creative and innovative in making 2D or 3D string art using any natural or man made material. This will encourage students to think outside the box and reuse, reform and re-present everyday items in a new form.
2. **ONCE UPON A TIME IN JAMAICA 2079.** Inspire students to consider what Jamaica may look like in the future. To cast their hopes or concerns from their perspective. Jamaica, a new "Paradise"?
3. **BANK OF ART AND CRAFT.** Create finished pieces fit for immediate sale. Empowering students to perceive art as a means for financial freedom and empowered that s.t.e.A.m. creates additional value to s.t.e.m
4. **HELLO I AM.....THE JAMAICAN SUPERHERO.** Students are encouraged to depict themselves as a superhero for Jamaica. Showing the superpowers they have and what problem they will be solving. The name of their art piece submitted should be the creative name they create for their Superhero.
5. **GENERAL NON-THEMED ENTRY:** General entry without any particular theme.

## TROPHIES AWARDED

**Teacher's Award - BEST ARTISTIC DIRECTION AND OVERSIGHT**  
**The Institute of Jamaica Cup - BEST CREATIVITY AND ORIGINALITY**  
**The K Wilson James Cup - BEST COMPOSITION AND DESIGN**  
**The K Wilson James Shield - BEST PREPARATORY SCHOOL**  
**The Institute of Jamaica Shield - BEST PRIMARY SCHOOL**  
**The Y De Lima Cup - BEST PRESENTATION AND FINISH**  
**The Institute of Jamaica Trophy - BEST OVERALL SCHOOL**

- The selection committee has the authority to select or refuse the entries to be displayed in the final Exhibition
- The criteria for awarding points are:

**Craftsmanship - 30 points**  
**Originality - 20 points**  
**Composition and Design - 30 points**  
**Presentation and Finish - 20 points**



**INSTITUTE OF JAMAICA**  
**Junior Exhibition for Art and Craft in Schools**  
**2024/2025**

Name of School:.....

Name of Student:.....

Age:.....

Theme:.....

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Title of Art Piece:.....

Parish:.....



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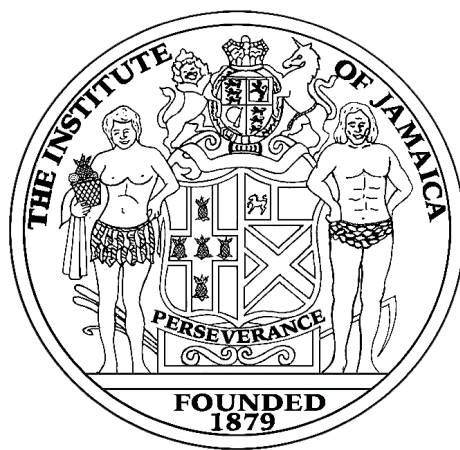
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**FOR CLARIFICATIONS AND QUERIES  
contact:**

Programmes Manager  
INSTITUTE OF JAMAICA  
10 - 16 East Street  
Kingston

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[www.instituteofjamaica.org.jm](http://www.instituteofjamaica.org.jm)